

SPARTY SPARTAN (A12345678)

SPARTAN EXPERIENCE RECORD



WHAT IS THIS DOCUMENT?

The Spartan Experience Record is Michigan State University's official record of student learning in co-curricular activities (i.e. outside of formal coursework). Designed to accompany the student's academic transcript, this document lists only validated student participation in officially approved MSU experiences.

WHY IS THIS DOCUMENT VALUABLE?

As Michigan State University prepares students to be career ready and enter the workforce, this document formally recognizes the value of student learning that takes place outside of the classroom. Activities included in this document have been validated by MSU and are connected to established learning outcomes that result in professional skill development.

HOW IS THIS DIFFERENT FROM A RESUME?

The Spartan Experience Record represents verifiable experiences that are connected to set learning outcomes and skill development. Participation in these activities result in students being better able to articulate the value of their entire college experience and connect it to a professional career or path to graduate education.

SPARTY SPARTAN'S EXPERIENCE OVERVIEW



RESEARCH

FOR MORE INFORMATION VISIT **[MYSTORY.MSU.EDU](https://mystory.msu.edu)**



2021-2022

PROFESSORIAL ASSISTANT

Survival of Salmonella During the Long-Term
Storage of Multiple Sugar Products
College of Engineering

8/28/2021-11/24/2021

POSITION DESCRIPTION

Used wet and dry inoculation protocols to
assess bacterial survival in sugar-containing
materials as a function of time and temperature.
Analyzed data using ANOVA and ANCOVA.

100 hours per semester

AS A RESULT I LEARNED TO...

- Analyze and evaluate data
- Apply knowledge to solve real world problems
- Balance priorities and manage time
- Practice critical thinking and inquiry

CREATIVE ASSISTANT

Creating a Film in a Post-Pandemic World
College of Communication Arts and Sciences

9/1/2021-12/5/2021

POSITION DESCRIPTION

Created and produced a 20-minute film using
technology aided methods to manage remote
casting, table-reads, scouting, and design.
Created safety protocols to manage a four-day
socially distanced film.

8 hours per week

AS A RESULT I LEARNED TO...

- Develop an action plan to achieve set goals
- Engage in creative/innovative design processes
- Foster a safe environment (and respond to crisis)
- Utilize knowledge and skills in professional settings
- Utilize multiple media to communicate

**UNDERGRADUATE RESEARCH
ASSISTANT**

Correlating the Number of Supreme Court
Appearances with a Favorable Result
College of Social Science

1/1/2022-5/15/2022

POSITION DESCRIPTION

Analyzed attorney data from Supreme Court
briefs submitted to the court between
1979-2008. Researched attorneys' firms and
recorded win rates and locations. Created
graphs to display findings.

5 hours per week

AS A RESULT I LEARNED TO...

- Analyze and evaluate data
- Apply knowledge to solve real world problems
- Practice critical thinking and inquiry

RESEARCH



2021-2022

UNDERGRADUATE CREATIVE ASSISTANT

Technoculture and the Pursuit of Women's Liberation
College of Arts and Letters

1/25/2022-5/1/2022

POSITION DESCRIPTION

Searched digital archives and analyzed primary sources from 1880-1920 surrounding the themes of education, expectations of beauty, and industry. Read "Cyborg Manifest" and reviews on the piece.

10 hours per week

AS A RESULT I LEARNED TO...

- Challenge power, privilege, and oppression
- Engage in creative/innovative design processes
- Practice critical thinking and inquiry

Steven Shablin
University Registrar

Mark Largent
Associate Provost for
Undergraduate Education



ICON KEY



ADVOCACY

Students in advocacy positions are working collectively for social change. These opportunities allow students to develop and use their voices for the betterment of society.



COMMUNITY ENGAGEMENT

Community engagement opportunities give students the chance to make a meaningful impact within their community, often working alongside community members to purposefully address social issues.



CREATIVITY

Creative opportunities allow students to be innovative and imaginative in their work. These often include creating original ideas and utilizing artistic perspectives.



EDUCATION

Students provide important learning moments for their fellow students as peer educators and learning assistants. Students create and facilitate educational opportunities, attaining skills that translate to future success across sectors.



INTERCULTURAL

Intercultural opportunities allow students to enhance communication across social groups and foster a mindset that respects and values a broad range of backgrounds, viewpoints, and experiences.



INTERNSHIP

Internships give students the opportunity to work for a company or organization to gain experience in a specific field. Internships provide students the chance to build professional skills and credentials.



INVOLVEMENT

Involvement in campus groups or organizations leads to learning with and from others. Being active within an organization gives students the opportunity to dive deeper into their passions and interests.



LEADERSHIP

Leadership experiences allow students to work together to influence change for the common good. Through these experiences, students motivate and lead groups of people to create an impact of their own.



RESEARCH

Research experiences provide in-depth examination of subjects under the guidance of a mentor. Engaging in research cultivates critical thinking, improves problem solving and project management skills, and provides career clarification.



WELLNESS

Wellness opportunities allow students to incorporate healthy living into their physical, emotional, and mental wellbeing and increase resiliency.